Angela Baek

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EDUCATION

Brown University, Providence, RI

Expected May 2024

Double Major, Bachelor of Science (B.S.), Design Engineering (Industrial Design) & Visual Arts; GPA: 3.96

SKILLS

Technical: Adobe Creative Suite (Photoshop, Illustrator, InDesign), 3D Modeling (Solidworks, Fusion 360, Blender, AutoCAD), Welding, MATLAB | **Languages**: Korean (fluent), Spanish (intermediate), enthusiasm (fluent) **Relevant Skills:** Storyboarding, moodboard creation, finite element analysis (FEA), attention to detail, time management, project management, strong communication skills, basic carpentry and fabrication, willingness to learn

PROJECTS

"BAKE & RACE"

June 2022 - August 2022

Themed Attraction Experience Based on Existing IP - Art, Design, Engineering

- Designed project from blue sky to development, guided by feedback from industry mentors
- Created new experience inspired by existing IP, integrating attraction within current theme park system
- Developed ride story through high quality concept deliverables by integrating Blender & Fusion 360, incorporating graphic signage design packages, queue design, and 2D and 3D concept illustrations
- Adhered to ADA and ASTM 24 safety standards in ride engineering, mitigating hypothetical risk through structural analysis simulations, rapid prototyping, and technical documentation

"MICROCOSM" July 2021 - September 2021

Interactive Sculpture Experience Transporting Guests into the Cosmos

- Developed environmental storytelling & immersive experience through a multisensory environment
- Leveraged found materials and lighting in multiple modes to reinforce key narrative elements (familiar/foreign environments, contemplative self-reflection, adventure and exploration)
- Incorporated cold temperature as part of the experience to create guest awareness of impending danger

DESIGN, ART, & ENGINEERING EXPERIENCE

Merchandise Graphic Designer | Freelance

May 2021 - Present

- Translate Musician/Artist brand identities into a design language for cohesive fan merchandise
- Implement entire design process from high concept to fabrication to advertising in limited timelines
- Build Musician/Artist relationships via social media, achieving +300% growth in commissions per project

Studio Lead | Brown University, ENGN0032

August 2021 - Present

- Pioneer project-based experiences that deliver student transformation beyond the classroom
- Spearhead workshop training (eg. CNC machines, wood lathe) for 28 teaching assistants and 130+ students to fuel rapid prototyping; coordinating multidisciplinary teams with go-where-needed attitude
- Increased class size by +190%, while achieving 4.9/5 rating on key teaching assistant attributes

Manager | Brown Design Workshop (BDW)

January 2022 - Present

- Facilitate communication among 40+ monitor staff, 2000+ active members, and 500+ new members since 9/2022, strengthening makerspace community that drove explosive growth in applications by 5.25x
- Prototype an improved website by conducting UX research and implementing through Figma
- Coordinate Environmental, Health & Safety training for all staff, managing schedules and budget